

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2337
PUBLIC EXHIBITION FROM SATURDAY, APRIL THIRTEENTH

EGYPTIAN, GREEK, ROMAN & PERSIAN ANTIQUES

COLLECTED BY
AZEEZ KHAYAT
EXPERT

IN EGYPT, PALESTINE, SYRIA & GREECE

INCLUDING CHOICE SPECIMENS
OF EGYPTIAN & IRIDESCENT GLASS
ATTRACTIVE NECKLACES OF EGYPTIAN BEADS
BRONZE & CARVED WOOD FIGURES
ANCIENT GOLD ORNAMENTS
RINGS, SCARAB BRACELETS
GOLD CHAINS IN THEIR ORIGINAL MOUNTINGS
PAINTED EGYPTIAN WOOD PANELS
GREEK TERRA COTTA FIGURES & VASES
MARBLE HEADS, SCARABS, COINS
RAKKA & KASHAN POTTERY
& OTHER RARE ANCIENT ART OBJECTS

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
THURSDAY & FRIDAY AFTERNOONS
APRIL EIGHTEENTH, NINETEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

INTRODUCTION

THE present collection is one of the finest I have ever offered for sale by auction. The glass recommends itself by its wonderful iridescence and graceful forms, and the variety of shapes affords a great opportunity to museums and collectors to complete their collections.

The bead necklaces are very attractive and wearable. The semi-precious stones of which many of them are made include emerald, amethyst, crystal, lapis lazuli, garnet, and carnelian. The faience and iridescent glass necklaces are wonderful in color.

The bronze figures cover various periods and are exceptionally fine in modeling.

Every object in the collection is guaranteed to be a genuine antique and as represented in the catalogue.

Among the 400 objects in the collection there are a few which are slightly repaired but considering their age, the delicate materials from which they are made, and the fact that they have been dug up from ruins, buried tombs, and temples, this could not be helped.

Any further information desired about any object in the collection will be cheerfully given upon request.

AZEEZ KHAYAT

366 Fifth Ave.

New York City

ORDER OF SALE

THURSDAY AFTERNOON, APRIL EIGHTEENTH

- CHOICE SPECIMENS OF ANCIENT EGYPTIAN,
GREEK, ROMAN AND SARACENIC GLASS,
DATING FROM THE 8TH CENTURY B.C. TO THE
4TH CENTURY A.D., EXCAVATED IN VARIOUS
PARTS OF PALESTINE, SYRIA AND EGYPT 1- 45
- A REMARKABLE COLLECTION OF EGYPTIAN BEAD
NECKLACES OF ANCIENT SEMI-PRECIOUS
STONES, FAIENCE, AMBER, GLASS AND OTHER
BEADS, EXCAVATED IN VARIOUS PARTS OF
EGYPT, DATING FROM THE 12TH DYNASTY,
3000 B.C., TO THE ROMAN PERIOD, 2ND
CENTURY A.D. 46- 65
- GOLD RINGS SET WITH ANCIENT SCARABS,
AMULETS AND INTAGLIOS, SOME IN THEIR
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WHICH WERE BURIED TO ACT AS SLAVES AND
DO THE WORK OF THE DEAD IN THE COMING
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STONES, FAIENCE, AMBER, GLASS AND OTHER
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FIRST SESSION

NUMBERS 1-211

CHOICE SPECIMENS OF ANCIENT EGYPTIAN, GREEK

ROMAN AND SARACENIC GLASS, DATING FROM

THE 8TH CENTURY B.C. TO THE 4TH CENTURY A.D.

EXCAVATED IN VARIOUS PARTS OF PALESTINE

SYRIA AND EGYPT

NUMBERS 1-45

1 UNUSUALLY FINE PEAR-SHAPED BOTTLE

67 ¹⁵ With wonderful blue, green and silver iridescence. A choice cabinet piece. *Height, 4½ inches*

2 PHŒNICIAN BOTTLE WITH STOPPER

17 ¹⁵ Heavy green glass, with brilliant silver iridescence. *Height, 2¼ inches*

3 TWO PERFUME BOTTLES

42 ¹⁵ One of amethyst glass with rich purple iridescence; the other of sapphire-blue glass, very beautiful and rare color. *Height, 3½ and 3¼ inches*

4 PERFUME BOTTLE

65 Round body with cylindrical neck. Very rich and brilliant silver, sunset and opal iridescence. *Height, 3 inches*

5 TWO ROMAN BOTTLES

17 ¹⁵ One candlestick-shaped, for perfume, with beautiful silver iridescence; the other a double unguentarium or lady's paint bottle, decorated with four handles on each side. *Height, 7 and 4 inches*

6 TWO ROMAN GLASSES

17¹⁵ A pitcher with handle of elegant form; and a round-bodied bottle with broad cylindrical neck.

Height, 3½ and 4½ inches

7 TWO ROMAN PERFUME BOTTLES

45⁻ In the form of candlesticks. Metallic iridescence.

Height of each, 6 inches

8 TWO ROMAN GLASSES

17¹⁵ Greenish glass cup with foot, having beautiful moonlight iridescence; and a pear-shaped bottle with silver iridescence.

Height, 4¼ and 3¾ inches

9 TWO ROMAN GLASSES

12¹⁵ A double unguentarium or lady's paint bottle, decorated with two side handles; and a round-bodied bottle with broad mouth, having moonlight iridescence.

Height, 4¾ and 2¼ inches

10 TWO ROMAN GLASSES

15⁻ An unguentarium or lady's paint bottle, with four partitions, of rare form; and a cylindrical pitcher of elegant shape, decorated with a green handle.

Height, 4¼ and 5½ inches

11 TWO ROMAN GLASSES

10⁻ A cup with foot, of very graceful form, bearing silver iridescence; and a pitcher with handle, having a pressed lip and ribbed body.

Height, 4½ and 4¼ inches

12 TWO ROMAN GLASSES

15⁻ Single unguentarium or lady's paint bottle of greenish glass, decorated with open glass-work ornaments on each side; and a bottle-shaped vase with silver iridescence.

Height, 4¾ and 4¼ inches

13 TWO ROMAN GLASSES

12¹⁵ A perfume bottle of elongated form, and a cylindrical bottle with very brilliant moonlight iridescence.

Height, 11 and 3½ inches

14 **ROMAN CYLINDRICAL BOTTLE**

17 ✓ Of light amber-colored glass, decorated with a flat handle.
Beautiful silver iridescence. *Height, 5 $\frac{3}{4}$ inches*

15 **SARACENIC GLASS URN**

22 ✓ Decorated with glass ornaments in relief. Rare form; a
museum piece. *Height, 3 $\frac{3}{4}$ inches*

16 **UNUSUALLY FINE ROUND-BODIED BOTTLE**

105 ✓ With broad mouth. Wonderful flame-like blue and gold
iridescence; one of the finest pieces in the collection.
Height, 4 inches

17 **UNUSUALLY FINE PITCHER**

27 ✓ Pressed body, decorated with a side handle. Wonderful pearl
iridescence. One of the finest pieces in the collection.
Height, 3 $\frac{1}{2}$ inches

18 **SIDONIAN WEDDING BOTTLE**

12 ✓ Made in a mold, in the form of two beautiful heads, male and
female. Used as a wedding gift. Very fine modeling.
Height, 3 $\frac{1}{4}$ inches

19 **ROMAN AMPHORA**

25 ✓ Of deep blue glass. Very graceful form, decorated with two
beautiful handles. Rare color, fine iridescence.
Height, 4 inches

20 **ROMAN BOTTLE**

17 ✓ Amber-colored glass; body ribbed, beautiful form.
Height, 6 inches

21 **GREEK PITCHER**

25 ✓ Decorated with flat handle and foot. Light amethyst glass,
rare color. *Height, 8 inches*

22 **GREEK PITCHER**

15 ✓ Of elegant form. Round body, decorated with a graceful
handle and foot. Silver iridescence. A museum piece.
Height, 5 $\frac{3}{4}$ inches

24 **SIDONIAN DATE-SHAPED BOTTLE**

Made in a mold. Amber-colored glass, with very brilliant silver iridescence. Rare form. *Height, 5½ inches*

20-

[SEE ILLUSTRATION]

25 **GREENISH GLASS BOWL**

Of a very graceful form, with rich blue and silver iridescence.

JS

Diameter, 5½ inches

32

26 **SARACENIC PERFUME SPRINKLER**

Very graceful form, with beautiful silver and gold iridescence.

JS

A choice cabinet piece.

Height, 4¼ inches

22

27 **ONYX GLASS PHOENICIAN BOTTLE**

Heavy glass, made in imitation of onyx. A museum piece.

Height, 4½ inches

10-

28 **GREEK AMPHORA**

Elegant form. Wonderful flame-like blue and green iridescence. One of the finest pieces in color in the collection.

Height, 6½ inches

85-

29 **SIDONIAN GRAPE-SHAPED BOTTLE**

Made in a mold, with relief grape-like decorations. Rare form, with brilliant silver iridescence. *Height, 5½ inches*

[SEE ILLUSTRATION, PAGE 7]

20-

30 **SIDONIAN BOTTLE**

Amber-colored glass. Made in a mold and decorated in relief with vases of various forms. A museum piece.

20-

Height, 3 inches

[SEE ILLUSTRATION]

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[31] [235] [136] [245] [134] [135] [24] [30] [329]

31 ROMAN BOWL

Of onyx glass, amber-colored and blue and white glass imitating onyx. Roman period.

Diameter, $3\frac{1}{4}$ inches

[SEE ILLUSTRATION]

32 PHOENICIAN URN

Greenish glass. Very rich gold, green and silver iridescence.

A remarkable specimen in color. *Height, $3\frac{3}{4}$ inches*

33 PHOENICIAN PERFUME BOTTLE

Heavy green glass, with rich purple and green iridescence.

Found near Sidon, Syria. *Height, $6\frac{1}{2}$ inches*

From the Charles Sursock Collection.

34 GREEK PITCHER

With handle. Cylindrical body; elegant form. Metallic iridescence.

Height, 8 inches

35 GREEK PITCHER

Round body; pressed lip. Decorated with a beautiful handle.

Very rich and brilliant silver and blue iridescence.

Height, 4 inches

36 **ROMAN AMPHORA**

Of very graceful form, decorated with two side handles and glass thread ornaments. Silver iridescence. *Height, 7 inches*

20 -

37 **SMALL EGYPTIAN AMPHORA**

Sixth century, B.C., blue glass inlaid with zigzag ornaments in turquoise-blue and yellow; decorated with two small handles. Mounted on a silver stand. *Height, 3 inches*

22

38 **EGYPTIAN ALABASTRON**

Sixth century, B.C., deep blue glass inlaid with half-moon ornaments in turquoise-blue and yellow. Mounted on a silver stand. *Height, 5½ inches*

13 -

39 **EGYPTIAN AMPHORA**

Sixth century, B.C., blue glass inlaid with feather-like and half-moon ornaments in white; decorated with two yellow handles. *Height, 6 inches*

15 -

40 **PEAR-SHAPED BOTTLE**

Brilliant moonlight iridescence. *Height, 5¾ inches*

15

17

41 **YELLOWISH GLASS URN**

Body ribbed; beautiful iridescence. *Height, 4½ inches*

15 -

42 **VERY LARGE ROMAN JAR**

Decorated with two flat handles. Rare form, metallic iridescence. A museum piece. *Height, 9½ inches*

50 -

[SEE ILLUSTRATION]

[42]

[44]

[43]



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43 UNUSUALLY LARGE GREEK PITCHER

Greenish glass, pressed lip. Decorated with flat handle. Rare form. A museum piece.

Height, 9 inches

[SEE ILLUSTRATION]

20 -

44 UNUSUALLY LARGE ROMAN WATER BOTTLE

Very brilliant moonlight iridescence. A museum piece.

Height, 10 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

30 -

45 DEEP BOWL

Amber-colored glass, with very rich gold, purple and blue iridescence. One of the finest pieces in color in the collection.

Diameter, 4 $\frac{3}{4}$ inches

30 -

**A REMARKABLE COLLECTION OF EGYPTIAN BEAD
NECKLACES OF ANCIENT SEMI-PRECIOUS STONES
FAIENCE, AMBER, GLASS AND OTHER BEADS
EXCAVATED IN VARIOUS PARTS OF EGYPT, DATING
FROM THE 12TH DYNASTY, 3000 B.C., TO THE ROMAN
PERIOD, 2ND CENTURY A.D.**

NUMBERS 46-65

46 EGYPTIAN NECKLACE

20- Made of three chains of the finest Egyptian blue faience beads of the 18th Dynasty, 1500 B.C., and very fine Egyptian steatite scarabs, dating from the 12th, 14th, and 18th Dynasties, strung with beautiful carnelian beads of exceptionally fine color.

47 EGYPTIAN NECKLACE

10- Made of four chains of the finest navy blue, black, and ivory-white faience beads of the 18th Dynasty, 1500 B.C., excavated at Tel-el-Amarna, Egypt, strung with beautiful carnelian beads.

48 EGYPTIAN NECKLACE

12 15 Made of the finest 18th Dynasty, 1500 B.C., green, black, red, and ivory-colored faience beads, and one sacred eye amulet.

49 EGYPTIAN NECKLACE

12 15 Made of four chains of turquoise-blue, red and white faience beads of very fine color, strung with pre-dynastic shell beads, dating from before 4500 B.C.

50 EGYPTIAN NECKLACE

10- Made of four chains of red, white, blue and brown faience beads, of the 18th Dynasty, 1500 B.C., and one large steatite scarab pendant.

51 **EGYPTIAN NECKLACE**

Made of six chains of light blue, red, and black faience beads of the 18th Dynasty, 1500 B.C., and one faience amulet representing the Hippopotamus God of the Nile.

23-

52 **EGYPTIAN NECKLACE**

Made of three chains of turquoise-blue, red, purple, and brown faience beads of unusually fine color, and one faience amulet decorated in relief with the bust of Jupiter Serapis.

✓

12

53 **EGYPTIAN NECKLACE**

Made of three chains of very rare faience beads of the 18th Dynasty, 1500 B.C., strung with small blue faience beads, tiny modern gold beads, and one red glass amulet.

✓

12

54 **EGYPTIAN NECKLACE**

A double chain of small navy blue faience beads of unusually fine color, dating from the 18th Dynasty, 1500 B.C., found at Deir-el-Bahri, Egypt, strung with fine carnelian beads and a carnelian sacred eye pendant worn to keep off the evil eye.

✓

22

55 **EGYPTIAN NECKLACE**

Made of four chains of small green, red, and white faience beads of the 18th Dynasty, 1500 years B.C., and one fine large steatite scarab pendant of the same period.

60-

56 **EGYPTIAN NECKLACE**

Made of four chains of small 18th Dynasty, 1500 B.C., faience beads of various colors, strung with rich blue faience beads, four very fine steatite scarabs, from the 14th and the 18th Dynasties, and one large sacred eye amulet.

✓

12

57 **EGYPTIAN NECKLACE**

Made of unusually fine 18th Dynasty, 1500 B.C., Egyptian amber beads of rich golden color, strung with small red faience beads of the same period. One of the finest necklaces in the collection.

20

58 **EGYPTIAN NECKLACE**

Made of three chains of the finest blue faience beads of the 18th Dynasty, 1500 B.C., strung with old Syrian amber beads of very rich orange color.

15

59 **EGYPTIAN NECKLACE**

Made of flat heart-form carnelian beads of very beautiful color, dating from the Ptolemaic period, strung with small red and white faience beads of the 18th Dynasty, 1500 B.C., and modern gold beads.

20 -

60 **EGYPTIAN NECKLACE**

Made of three chains of small blue faience beads of the 18th Dynasty, 1500 B.C., strung with disk-shaped brown beads and one sacred eye amulet of the same period.

10 -

61 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of pearl-colored iridescent glass beads and glass amulets with charming iridescence dating from the Roman period, strung with beautiful lulu beads.

15

12

62 **EGYPTIAN NECKLACE**

Made of three chains of Egyptian blue faience beads of the 18th Dynasty, 1500 years B.C., strung with tiny faience beads, black glass beads, carnelian beads, and one rare large blue glazed amulet.

15 -

[86]

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[298]



[268] [386] [385]

[175]
[172]

[63] [264] [170]

63 UNUSUALLY FINE EGYPTIAN NECKLACE

Made of the finest 18th Dynasty, 1500 B.C., emerald and crystal beads, of very fine color and in splendid state of preservation, strung with lulu beads made with a layer of gold under the surface of the glass and dating from the Ptolemaic period. One of the finest in the collection.

[SEE ILLUSTRATION]

64 UNUSUALLY FINE EGYPTIAN NECKLACE

Made of lapis lazuli and crystal beads, dating from the Roman period and earlier, of exceptionally fine colors; strung with fine lulu beads, made with gold between the two surfaces of the glass. One of the finest in the collection.

65 **UNUSUALLY FINE EGYPTIAN NECKLACE**

15 Made of 11 rare blue faience sacred eye amulets, dating from the 18th Dynasty, 1500 years B.C., strung with small blue, red and white faience beads, and beautiful lulu beads. One of the finest in the collection.

**GOLD RINGS SET WITH ANCIENT SCARABS, AMULETS
AND INTAGLIOS, SOME IN THEIR ORIGINAL ANCIENT
GOLD MOUNTINGS, ALSO ANCIENT GOLD BRACELETS AND
EARRINGS, AND SCARAB BRACELETS. DATING FROM THE
12TH DYNASTY, 3000 B.C., TO THE ROMAN PERIOD
ABOUT THE 2ND CENTURY A.D.**

NUMBERS 66-86

66 **EGYPTIAN GOLD RING**

10 Set with beautiful blue faience amulet, of the 18th Dynasty, 1500 B.C., engraved with sacred eye and symbol of good luck. From Tel-el-Amarna, Egypt; modern gold mountings.

67 **EGYPTIAN DOUBLE GOLD RING**

15 In its original ancient mounting, Ptolemaic period, 3rd Century B.C., set with two beautiful small garnets.

68 **EGYPTIAN GOLD RING**

12 Blue glazed scarab of the 18th Dynasty, 1500 B.C. On the under side are lotus flowers and scroll work. Very fine color; modern mounting.

69 **EGYPTIAN GOLD RING**

12 Set with small blue faience scarab of exceptionally fine color, 18th Dynasty, 1500 B.C. From Tel-el-Amarna, Egypt; modern mounting.

70 **TWO EGYPTIAN FAIENCE RINGS**

15- One of navy blue, with sacred eye enameled in white; the other deep blue, of very fine color, decorated with the sacred Uraeus. 18th Dynasty, 1500 B.C.

71 **COLLECTION OF THREE EGYPTIAN SILVER RINGS**

12 11 In their original ancient mountings. One is set with two small pearls. Ptolemaic period.

72 **EGYPTIAN GOLD RING**

17 15 In its original ancient mounting engraved with a standing figure, probably Isis, and a sceptre in the form of the sacred Uraeus. Ptolemaic period.

73 **EGYPTIAN RED JASPER RING**

15- Of the 18th Dynasty, 1500 B.C., beautifully engraved.

74 **EGYPTIAN GOLD RING**

20 - Set with a beautiful blue faience lotus flower of unusually fine color. 18th Dynasty, 1500 B.C. Beautiful modern gold mounting in the form of two lotus flowers.

75 **THREE EGYPTIAN STONE RINGS**

12 15 One of white chalcedony and two of dark amber-colored agate, Roman period.

76 **EGYPTIAN GOLD RING**

22 15 In its original ancient mounting of the Ptolemaic period, set with an exceptionally fine intaglio representing a lady weaving. Very fine cutting.

77 **EGYPTIAN GOLD RING**

20 - Set with a blue glazed scarab of very fine color. On the under side two crocodiles. Dating from the 18th Dynasty, 1500 B.C. Modern setting.

78 **EGYPTIAN GOLD RING**

10- In its beautiful original ancient mounting, set with a beautiful emerald of unusually fine color. Ptolemaic period.

79 **EGYPTIAN GOLD RING**

15 In its original ancient mounting, set with a carnelian intaglio beautifully engraved with the figure of Minerva. Roman period.

80 **TUTANKHAMEN GOLD RING**

30 Made of rich blue faience, cartouche of Tutankhamen. Very beautiful color, and in splendid state of preservation. Excavated at Tel-el-Amarna, Egypt. Attractive modern gold mounting.

81 **PAIR OF ANCIENT GOLD EARRINGS**

15 In their original ancient mounting, made in the form of two flying gold cupids and set with iridescent glass beads of unusually fine color. Ptolemaic period.

82 **PAIR OF ANCIENT GOLD EARRINGS**

20 Beautifully decorated with open gold-work ornaments, and set with garnets and iridescent glass beads. Roman period.

83 **GOLD SCARAB BRACELET**

27 Made of eight blue glazed scarabs of small size and unusually fine color, beautifully mounted with 18-carat modern gold.

84 **EGYPTIAN GOLD BRACELET**

30 In its original ancient mounting, made of beautifully twisted hollow gold with the original gold key to open and lock it. A museum piece, found near Alexandria and dating from the Ptolemaic period.

85 **EGYPTIAN GOLD BRACELET**

10 In its original ancient mounting, made of thin hollow gold with twisted wire on both ends. Ptolemaic period.

86 **SCARAB BRACELET**

17 Made of seven beautiful Egyptian steatite scarabs, dating from the 12th, 14th and 18th Dynasties, and one carnelian amulet representing the monkey god, beautifully mounted with modern gold.

[SEE ILLUSTRATION, PAGE 11]

**EGYPTIAN USHABTIU, DATING FROM THE 4TH DYNASTY,
4000 B.C., TO THE 18TH DYNASTY, 1500 B.C. FAIENCE AND
OTHER FIGURINES WHICH WERE BURIED TO ACT AS
SLAVES AND DO THE WORK OF THE DEAD IN THE COMING
WORLD, SUCH AS PLOWING THE FIELDS, WATERING THE
CANALS, AND CARRYING SAND FROM EAST TO WEST
WHILE THE DEAD REST**

NUMBERS 87-98

10 -
87 EGYPTIAN USHABTI

Of unusually fine deep blue glaze, with hieroglyphic inscription from Chapter 6 of the Book of the Dead. 18th Dynasty, 1500 B.C. Very fine modeling. *Height, 4 inches*
From the D. Hilton Price Collection.

88 EGYPTIAN USHABTI

Unusually fine modeling. The figure holds a bag in his hand. Green glaze, a rare and beautiful color. 18th Dynasty, 1500 B.C. *Height, 5¾ inches*

17 - From the Cairo Museum.

89 EGYPTIAN USHABTI

85 - Unusually fine turquoise-blue glaze, showing very fine modeling, with engraved hieroglyphic inscription from Chapter 6 of the Book of the Dead. 18th Dynasty, 1500 B.C. One of the finest in the collection. *Height, 5¾ inches*

90 EGYPTIAN USHABTI

17 - Turquoise-blue glaze, similar to the preceding, with engraved hieroglyphic inscription from Chapter 6 of the Book of the Dead. *Height, 6 inches*

- 10- 91 **TWO EGYPTIAN USHABTIU**
Light green glaze, 26th Dynasty, 600 B.C., inscribed from Chapter 6 of the Book of the Dead.
Height of each, $5\frac{3}{4}$ inches
- 7¹⁵ 92 **TWO EGYPTIAN USHABTIU**
Greenish glaze; 26th Dynasty, 600 B.C. Inscribed in purple from Chapter 6 of the Book of the Dead.
Height of each, $4\frac{3}{4}$ inches
- 7¹⁵ 93 **TWO EGYPTIAN USHABTIU**
Turquoise-blue glaze; 26th Dynasty, 600 B.C. Fine color.
Height of each, $5\frac{1}{2}$ inches
- 22 94 **EGYPTIAN USHABTI**
Dating from the 4th Dynasty, about 4000 B.C. Modeled by hand before the use of the mold was known. Very fine turquoise-blue glaze.
Height, $4\frac{1}{2}$ inches
- 10- 95 **THREE EGYPTIAN USHABTIU BUSTS**
Of exceptionally fine color, dating from the 18th Dynasty, 1500 B.C. Found at Tel-el-Amarna, Egypt.
Height, 3, 3, and $3\frac{1}{2}$ inches
- 17¹⁵ 96 **UNUSUALLY FINE EGYPTIAN USHABTI**
Very brilliant turquoise-blue glaze. Exceptionally fine modeling. Found at Tel-el-Amarna, Egypt. 18th Dynasty, 1500 B.C.
Height, $6\frac{3}{4}$ inches
- 10- 97 **TWO EGYPTIAN USHABTIU**
Light blue glaze, decorated in black. 18th Dynasty, 1500 B.C. Found at Sakkara, Egypt. *Height of each, 4 inches*
- 17¹⁰ 98 **UNUSUALLY FINE EGYPTIAN USHABTI**
Fine blue glaze, inscribed in black from Chapter 6 of the Book of the Dead. In splendid state of preservation.
Height, $6\frac{1}{4}$ inches
From the D. Hilton Price Collection.

**ANCIENT TERRA COTTAS, PRE-DYNASTIC, BABYLONIAN,
GREEK, ETRUSCAN, CYPRIOTE, AND EGYPTIAN,
DATING FROM 4000 TO 300 B.C.**

NUMBERS 99-113

99 BABYLONIAN CLAY TABLET

With cuneiform inscription, inside an addressed and sealed clay envelope, dating from about 2000 B.C. *Width, 2 inches*

100 BABYLONIAN CLAY TABLET

Of large size and in very good state of preservation, with cuneiform inscription on both sides. About 2000 B.C.

Width, 4 1/2 inches

101 ARCHAIC TERRA COTTA FIGURE

Of the 5th Century B.C., representing a goddess seated. Very fine modeling. *Height, 5 inches*

102 TERRA COTTA FIGURE

Of the 3rd Century B.C., representing a young man, probably a shepherd, fully draped. Very fine modeling.

Height, 5 1/2 inches

103 LARGE ARCHAIC TERRA COTTA FIGURE

Of a goddess standing fully draped, wearing a crown on her head. 5th Century B.C. *Height, 12 1/2 inches*

104 GREEK TERRA COTTA DOLL

Of the 4th Century B.C., with detachable arms and legs. Fine modeling; very rare. *Height, 5 1/2 inches*

105 GREEK LEKYTHOS

Fifth Century B.C. Painted with black figures on red clay, representing a chariot race. Very fine modeling.

Height, 9 inches

- 106 **GREEK LEKYTHOS**
 Of the 6th Century B.C., decorated with a small handle and painted with red on white clay, with a weeping young lady standing before a tombstone. *Height, 7 inches*
 20
- 107 **GREEK CUP**
 Fourth Century B.C. black painted terra cotta, standing on a high foot and decorated with two side handles. Very graceful and rare form. *Diameter, 5½ inches*
 25
- 108 **ETRUSCAN VASE WITH COVER**
 Black painted terra cotta decorated with birds and flowers in the centre and two high handles on the shoulder. Very graceful and rare form. 4th Century B.C. *Height, 9 inches*
 85
- 109 **ETRUSCAN PITCHER**
 With handle. Black painted terra cotta, decorated with a wreath and other floral designs in red and white on black ground. 4th Century B.C. *Height, 8½ inches*
 20
- 110 **GREEK CUP**
 Graceful and rare form; decorated with two high handles and painted with red figures on white ground. *Height, 7½ inches*
 22
- 111 **CYPRIOTE TERRA COTTA VASE**
 About 1000 B.C. Decorated with two side handles and painted with red and black on white clay. *Height, 8½ inches*
 12
- 112 **EGYPTIAN TERRA COTTA CUP**
 Of a very graceful form, decorated in relief with two beautiful heads, a male on one side and a female on the other. Ptolemaic period, found at Fayum. A museum piece. *Height, 5½ inches*
 27
- 113 **PRE-DYNASTIC TERRA COTTA CUP**
 Over 4000 years B.C. The top is painted with black on red clay. *Height, 10 inches*
 17

**ANCIENT GREEK, ROMAN, HEBREW, BYZANTINE AND
EGYPTIAN COINS IN GOLD, SILVER, GLASS AND BRONZE.**

NUMBERS 114-119A

114 A COLLECTION OF THREE GREEK SILVER COINS

Athens, about 400 B.C.; Alexander the Great, about 330 B.C.;
and Ptolemy the 1st, about 280 B.C.

22

115 ROMAN GOLD COIN

Nero, about 40 A.D. In very good state of preservation.
Obverse with head of Nero.

30 -

116 TWO BYZANTINE GOLD COINS

One of Michael the 7th, the other of Nikethorus, the bearer
of victory. Both about 1050 A.D. In very good state of
preservation.

35 -

117 A COLLECTION OF TEN CUFIC GLASS COINS

Of various colors and sizes, dating from 800 to 1200 A.D.

10 -

118 A COLLECTION OF TWELVE HEBREW "WIDOW MITES"

Bronze, dating from about the time of Christ.

17 11

119 A HOARD OF COINS

Consisting of hundreds of Egyptian bronze coins of the
Roman period, found in an earthenware jar hidden in a well
near Demenhour, Egypt. They had become stuck together by
the dampness into one large piece in the form of the jar.
Very interesting and rare specimen.

27 11

119A A COLLECTION OF 50 ASSORTED ANCIENT COINS

Including Greek, Roman and Hebrew, in bronze.

15 -

**CHOICE SPECIMENS OF ANCIENT EGYPTIAN, GREEK
ROMAN AND SARACENIC GLASS, DATING FROM THE 8TH
CENTURY B.C., TO THE 4TH CENTURY A.D., EXCAVATED
IN VARIOUS PARTS OF PALESTINE, SYRIA AND EGYPT**

NUMBERS 120-150

- 42 120 **SMALL ROMAN CUP**
Very rich green, purple and sunset iridescence. A choice cabinet piece. *Height, 2½ inches*
- 85 121 **PITCHER WITH POINTED TOP**
With handle and foot. Very graceful form; rich gold and silver iridescence. *Height, 5 inches*
[SEE ILLUSTRATION, PAGE 7]
- 75 122 **YELLOW GLASS GOBLET**
Beautiful gold iridescence. *Height, 3½ inches*
- 60 123 **ROUND-BODIED BOTTLE**
Wonderful gold, blue and sunset iridescence. One of the choicest pieces in the collection. *Height, 3 inches*
- 17 124 **GREEK URN**
Decorated with two green handles and inlaid with green glass zigzag ornaments. Very graceful form. *Height, 3½ inches*
- 17 125 **ROUND-BODIED BOTTLE**
With short neck. Rich purple iridescence. *Height, 3 inches*
- 12 126 **TWO ROMAN GLASSES**
A cup with foot, of very graceful form; and a perfume bottle in the form of a candlestick. *Height, 4 and 6¾ inches*
- 15 127 **TWO ROMAN GLASSES**
Deep bowl of greenish glass and a greenish glass bottle of very graceful form, with silver iridescence.
Diameter of bowl, 4 inches; height of glass, 3¾ inches

128 **PHœNICIAN BOTTLE**

Of heavy green glass, with wonderful gold and screen iridescence. A choice cabinet piece. *Height, 3¾ inches*

129 **ROMAN PITCHER**

Very graceful form. Decorated with beautiful handle. *Height, 7½ inches*

130 **PITCHER WITH POINTED TOP**

With handle; very graceful form. Beautiful blue and silver iridescence. A museum piece. *Height, 5½ inches*

131 **ROUND-BODIED BOTTLE**

Amber-colored glass, decorated with two graceful handles. Metallic iridescence. *Height, 3¼ inches*

132 **COLLECTION OF FIVE ROMAN GLASS BRACELETS**

With charming iridescence.

133 **SMALL AMPHORA**

Body fluted and decorated with two side handles. Brilliant silver iridescence. *Height, 3¼ inches*

134 **EGG CUP**

With foot. Wonderful gold and silver iridescence. *Height, 3¼ inches*

[SEE ILLUSTRATION, PAGE 5]

135 **SIDONIAN BOTTLE**

First Century B.C., sapphire-blue glass made in a mold and decorated with 2 green handles, a lotus flower in the centre and a wreath on the side. *Height, 3¼ inches*

[SEE ILLUSTRATION, PAGE 5]

136 **SIDONIAN BOTTLE**

First Century B.C., cream-colored glass, made in a mold and decorated with vases of various forms in relief. A museum piece.

Height, 3 inches

[SEE ILLUSTRATION, PAGE 5]

137 **SIDONIAN AMPHORA**

White glass, decorated with two small handles. Made in a mold, the body decorated with pressed ring ornaments in relief. A museum piece.

Height, 4½ inches

138 **FLAT BOWL**

Amber-colored glass; silver iridescence.

Diameter, 4½ inches

139 **TWO ROMAN BOTTLES**

One with fluted body, having silver iridescence; the other of amethyst glass, a rare color.

Height, 4 and 4¼ inches

140 **ROMAN BOTTLE**

Very graceful elongated form. Brilliant silver iridescence. A museum piece.

Height, 8¾ inches

141 **ROUND-BODIED BOTTLE**

Wonderful blue, gold and purple iridescence. One of the finest pieces in color in the collection.

Height, 6 inches

142 **CYLINDRICAL BOTTLE**

Decorated with a flat handle; graceful form, metallic iridescence.

Height, 7¼ inches

143 **MURRHINA GLASS AMPHORA**

Inlaid with half-moon ornaments in white on ruby ground, beautiful iridescence.

Height, 5½ inches

20- 144 **SMALL EGYPTIAN AMPHORA**

Deep blue glass inlaid with yellow glass zigzag ornaments.
6th century B.C. *Height, 3½ inches*

[SEE ILLUSTRATION, PAGE 5]

32 145 **EGYPTIAN AMPHORA**

Fifth Century B.C., deep blue glass inlaid with feather-like ornaments in white and decorated with two side handles. A museum piece. Mounted on a silver stand.

Height, 6 inches

[SEE ILLUSTRATION, PAGE 5]

93- 146 **SARACENIC GLASS PILGRIM BOTTLE**

In the form of a heart. Wonderful gold, blue and silver iridescence. Exceedingly rare form. *Height, 7½ inches*

45- 147 **ROUND-BODIED BOTTLE**

Olive-green glass, with very rich purple and blue iridescence. One of the finest pieces in the collection. *Height, 4¾ inches*

20- 148 **LARGE ROMAN PLATE**

Greenish glass, with metallic iridescence.

Diameter, 11¼ inches

20- 149 **LARGE ROMAN BOTTLE**

Light amber-colored glass of graceful form, with gold iridescence. *Height, 9¾ inches*

17 150 **LARGE ROMAN BOTTLE**

Round body, cylindrical neck. Graceful form. Has silver iridescence. *Height, 10¼ inches*

**REMARKABLE COLLECTION OF EGYPTIAN BEAD
NECKLACES OF ANCIENT SEMI-PRECIOUS STONES,
FAIENCE, AMBER, GLASS AND OTHER BEADS,
EXCAVATED IN VARIOUS PARTS OF EGYPT,
DATING FROM THE 12TH DYNASTY, 3000 B.C., TO THE
ROMAN PERIOD, 2ND CENTURY A.D.**

NUMBERS 151-175

151 EGYPTIAN NECKLACE

Made of three chains of fine Egyptian blue faience beads of the 18th Dynasty, 1500 B.C., excavated at Deir-el-Bahri, Egypt. Strung with fine round carnelian beads.

152 EGYPTIAN NECKLACE

Made of four chains of small Egyptian 18th Dynasty, 1500 B.C., faience beads in red, white, and blue, and one 18th Dynasty scarab pendant.

153 EGYPTIAN NECKLACE

Made of three chains of Egyptian blue faience beads of the 18th Dynasty, 1500 B.C., of exceptionally fine color, and five steatite scarabs of the same period. One of the latter bears the royal cartouche of Thothmes 3rd, the Great.

154 EGYPTIAN NECKLACE

Made of five chains of green, red, and white faience beads of the 18th Dynasty, 1500 B.C., and one unusually fine brown scarab pendant of the same period.

155 EGYPTIAN NECKLACE

Made of three chains of blue faience beads of the 18th Dynasty, 1500 B.C., of exceptionally fine color, strung with fine amethyst beads and one 18th Dynasty, 1500 B.C., faience amulet representing the Hippopotamus God of the Nile.

17 156 **EGYPTIAN NECKLACE**

Made of three chains of red, white, and blue faience beads of exceptionally fine color, dating from the 18th Dynasty, 1500 B.C., excavated at Tel-el-Amarna, Egypt, and one unusually fine large royal scarab pendant bearing the cartouche of Thothmes 3rd, the Great.

23 157 **EGYPTIAN NECKLACE**

Made of the finest Egyptian jade-green glass beads of the Roman period, strung with modern gold beads.

15 158 **EGYPTIAN NECKLACE**

Made of fine amber-colored glass beads of the Roman period, beautifully strung with jade-colored glass beads of the same period.

75 159 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of the finest amethyst beads of the Ptolemaic period, of charming color, strung with beautiful lulu beads made with gold between the two surfaces of the glass.

20 160 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of onyx and banded agate beads of the Ptolemaic period, strung with small blue faience beads of the 18th Dynasty, 1500 B.C.

32 161 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of the finest Egyptian garnet beads, dating from the 26th Dynasty, about 600 B.C. Very beautiful color.

20 162 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of the finest ancient coral beads of the Roman period, in a splendid state of preservation, strung with small navy blue faience beads of the 18th Dynasty, 1500 B.C.

163 UNUSUALLY FINE EGYPTIAN NECKLACE

17 ⁴ Made of the finest Egyptian cylindrical blue faience beads, of unusually fine color, dating from the 12th Dynasty, 3000 B.C., strung with fine lulu beads, made with gold between the two surfaces of the glass.

164 EGYPTIAN NECKLACE

15 - Made of three chains of red, blue and black faience beads, of the 18th Dynasty, 1500 B.C., strung with pre-dynastic shell beads, dating from before 4500 B.C., and one blue faience amulet representing the Hippopotamus God of the Nile.

165 EGYPTIAN NECKLACE

15 - Made of four chains of light blue, red and white faience beads of the 18th Dynasty, 1500 B.C., and one very rare faience amulet representing the heart.

166 EGYPTIAN NECKLACE

22 ¹ Made of four chains of navy blue, black and white faience beads of the 18th Dynasty, 1500 B.C., strung with beautiful carnelian beads, and one 18th Dynasty steatite scarab, bearing the royal name of Thothmes 3rd, the Great.

167 EGYPTIAN NECKLACE

35 - Made of three chains of Egyptian brownish-blue faience beads of the 18th Dynasty, 1500 B.C., strung with heart-shaped carnelian beads, and one faience scarab with the God Bes on the under side.

168 EGYPTIAN NECKLACE

20 - Made of the finest 18th Dynasty, 1500 B.C., amber glass beads of a rich golden color, strung with small blue faience beads of the same period.

169 EGYPTIAN NECKLACE

15 - Made of three chains of unusually fine blue and orange faience beads, of the 18th Dynasty, 1500 B.C., strung with beautiful round carnelian beads.

35- 170 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of round blue faience beads of the 18th Dynasty, 1500 B.C., of unusually fine color, and one blue faience scarab pendant of the same period. One of the finest in the collection.

[SEE ILLUSTRATION, PAGE 11]

22 171 **UNUSUALLY FINE EGYPTIAN NECKLACE**

23 Made of round carnelian beads of exceptionally fine color, dating from the Roman period, strung with small blue faience beads of the 18th Dynasty, 1500 B.C.

172 **ANCIENT GOLD NECKLACE**

65- Gold chain in its original ancient mounting, set with ancient emeralds and pearls, dating from the Roman period. Excavated at Fayum, Egypt. One of the rarest in the collection.

[SEE ILLUSTRATION, PAGE 11]

45- 173 **EGYPTIAN NECKLACE**

Made of the finest iridescent glass beads with all the colors of precious gems, dating from the Roman period. One of the finest and the rarest in the collection.

25- 174 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of very rare green millefiori glass beads, each bead inlaid with various colors, and dating from the Roman period. 1st Century B.C. Excavated at Fayum, Egypt. One of the finest necklaces in the collection.

145- 175 **UNUSUALLY FINE SET COMPRISING EGYPTIAN NECKLACE, EARRINGS AND PENDANT**

The necklace is composed of 26 selected rare Egyptian steatite scarabs dating from the 12th, 14th, and 18th Dynasties, the earrings of fine scarabs, and the pendant a figure of God Bes, all beautifully mounted with handmade open gold lacework and gold lotus flowers in an oriental style. A museum piece, and one of the finest in the Collection.

[SEE ILLUSTRATION, PAGE 11]

EGYPTIAN, GREEK & ROMAN BRONZES,
DATING FROM THE 18TH DYNASTY, 1500 B.C.,
TO THE ROMAN PERIOD.

NUMBERS 176-190

- 10 176 **GREEK BRONZE MIRROR**
 With beautiful green patina. *Diameter, 5½ inches*
- 17 177 **TWO BRONZE HEADS OF LIONS**
 Very fine modeling. Beautiful green patina. With rings in their mouths. They were used as handles for a wooden sarcophagus. Greco-Roman period.
Diameter of each, 4½ inches
- 17 178 **ROMAN BRONZE JAR**
 Decorated with two graceful handles, beautiful green patina.
Height, 6½ inches
- 25 179 **DEEP BRONZE BOWL**
 Beautiful green patina. Roman. *Diameter, 5½ inches*
- 17 180 **ROMAN BRONZE INCENSE HOLDER**
 In the form of a shovel, a rare form. Green patina.
Length, 8 inches
- 32 181 **EGYPTIAN BRONZE CAT**
 Of unusually fine modeling, wearing gold earrings. 18th Dynasty, 1500 B.C. *Height, 3 inches*
 [SEE ILLUSTRATION, PAGE 53]
- 20 182 **TWO EGYPTIAN BRONZE CATS**
 Small. Of the 18th Dynasty, 1500 B.C. Fine modeling.
Height, 1½ & 2 inches
- 15 183 **BRONZE URAEUS**
 The sacred serpent. Fine modeling. 18th Dynasty.
Height, 3½ inches

- 20 - 184 **EGYPTIAN BRONZE FISH**
In a wonderful state of preservation. Beautiful modeling.
Green patina. *Length, 4½ inches*
- 22 185 **EGYPTIAN FIGURE OF OSIRIS**
18th Dynasty, 1500 B.C. Osiris was the highest of all the
powers and the divine King of Egypt who civilized mankind,
taught it agriculture, made its laws, and instructed it in
religion. *Height, 8 inches*
- 12 186 **EGYPTIAN BRONZE FIGURE OF HARPOCRATES**
The Greek name of Horus, son of Isis and the avenger of his
father Osiris. He is represented as a child with his finger to
his mouth. 18th Dynasty. *Height, 5½ inches*
- 17 187 **EGYPTIAN BRONZE FIGURE OF NEFERTUM**
The son of Sekhet. His function was to grant continuance of
life in the world to come. A lotus flower is springing from
his head. Fine modeling. 18th Dynasty. *Height, 5½ inches*
[SEE ILLUSTRATION, PAGE 53]
- 50 - 188 **UNUSUALLY FINE EGYPTIAN BRONZE FIGURE OF ANUBIS**
One of the gods of the dead, who presided over embalming.
Exceptionally fine modeling; one of the finest figures in the
collection. 18th Dynasty. *Height, 6½ inches*
[SEE ILLUSTRATION, PAGE 53]
- 10 - 189 **BRONZE VENUS**
Egyptian, of the Roman period. Very good modeling.
Height, 4½ inches
- 45 - 190 **ETRUSCAN BRONZE FIGURE OF HERCULES**
Unusually fine, wearing on his head and arm the skin of the
lion. Unusually fine modeling. *Height, 5¾ inches*
[SEE ILLUSTRATION, PAGE 53]

**EGYPTIAN CARVED WOOD FIGURES AND PAINTINGS,
DATING CHIEFLY FROM THE 18TH DYNASTY, 1500 B.C.**

NUMBERS 191-200

191 CARVED WOOD FIGURE

Of the 18th Dynasty, 1500 B.C. Representing an Egyptian woman going to the market, carrying a basket on her head. Exceptionally fine modeling. *Height, 19 inches*

192 TWO CARVED WOODEN FIGURES

Of the 18th Dynasty, 1500 B.C. One representing a man standing, the other a woman. Traces of the original painting can still be seen. *Height of each, 10 inches*

193 CARVED WOOD MASK

Very strong modeling. 18th Dynasty, 1500 B.C. *Height, 10 inches*

194 EGYPTIAN CARVED WOOD MASK

Beautifully painted black and red; and in wonderful state of preservation. Ptolemaic period. *Height, 6 inches*

195 CARVED WOOD FIGURE

The sacred cat. Fine modeling and in good state of preservation. *Height, 4¾ inches*

196 LARGE CARVED WOOD FIGURE OF ANUBIS

In the form of a dog, one of the gods of the Dead. Unusually fine modeling. A museum piece. 18th Dynasty, 1500 B.C. *Height, 11 inches; length, 19 inches*

197 LARGE EGYPTIAN CARVED WOOD FIGURE

Of the 18th Dynasty, 1500 B.C. Unusually fine modeling. Mounted on the original ancient stand. *Height, 20 inches*

198 LARGE EGYPTIAN CARVED WOOD FIGURE

Beautifully decorated in various colors and inscribed in hieroglyphics. A museum piece, found at Assiout in upper Egypt. 18th Dynasty, 1500 B.C. *Height, 21 inches*

199 **CARVED WOOD PANEL**

Beautifully painted in various colors, on one side with Osiris and two snake-headed gods, and on the other with various figures, floral decorations and hieroglyphic inscription. Splendid state of preservation.

20 -

Height, 9 inches; length, 20 inches

200 **CARVED WOOD PANEL**

Of the 18th Dynasty, 1500 B.C. Beautifully painted in green, red and yellow. Osiris in the centre and a serpent-headed god on each side. Very good state of preservation.

17 ^{JS}

Height, 12½ inches; width, 7½ inches

RAKKA POTTERIES AND PERSIAN KASHAN POTTERY JARS

SUITABLE FOR LAMPS OR FLOWER VASES

NUMBERS 201-211

201 **TWO RAKKA POTTERY LAMPS**

Turquoise-blue glaze, silver and gold iridescence.

12

202 **RAKKA POTTERY TILE**

Blue and green glaze.

Size, 9 inches square

12 ^{JS}

203 **ROMAN GLAZED POTTERY VASE**

Beautiful silver iridescence.

Height, 5½ inches

7 ^{JS}

204 **RAKKA POTTERY BOWL**

Unusually fine deep turquoise-blue glaze with black decorations in the centre.

Diameter, 7 inches

15 -

205 **RAKKA POTTERY PITCHER**

With handle; beautifully decorated in black on turquoise-blue glaze. Rich silver and gold iridescence.

Height, 6½ inches

17 ^{JS}

206 **RAKKA POTTERY VASE**

With handles beautifully decorated in black on turquoise-blue glaze. Rich silver iridescence.

Height, 4 inches; diameter, 6½ inches

15 -



[401]

[207]

[402]

207 **LARGE RAKKA JAR**

Of elegant form, decorated with pressed ornaments. Beautiful turquoise-blue glaze, gold and silver iridescence. A museum piece.

Height, 16½ inches

[SEE ILLUSTRATION]

85

208 **PERSIAN KASHAN POTTERY JAR**

Decorated in black on brilliant turquoise-blue glaze.

Height, 8½ inches

15

209 **PERSIAN KASHAN POTTERY JAR**

With floral decorations in purple and blue on cream glaze.

Height, 9½ inches

15

210 **PERSIAN KASHAN POTTERY JAR**

Beautiful form; decorated with flowers in purple and blue on cream glaze.

Height, 11 inches

17

211 **PERSIAN KASHAN POTTERY JAR**

Beautifully decorated in rich purple and green, on cream glaze.

Height, 7 inches

17

SECOND SESSION

NUMBERS 212-422

CHOICE SPECIMENS OF ANCIENT EGYPTIAN, GREEK

ROMAN AND SARACENIC GLASS, DATING FROM

THE 8TH CENTURY B.C. TO THE 4TH CENTURY A.D.

EXCAVATED IN VARIOUS PARTS OF PALESTINE

SYRIA AND EGYPT

NUMBERS 212-247

212 **ROUND-BODIED BOTTLE**

32 ¹ Decorated with pinched-out ornaments. Beautiful sunset iridescence. A choice cabinet piece. *Height, 2¾ inches*

213 **PERFUME BOTTLE**

10 - In the form of a candlestick. Brilliant moonlight iridescence. *Height, 6¼ inches*

214 **GREEK PITCHER**

23 - With handle; pressed lip. Elegant form, with brilliant silver iridescence. *Height, 3½ inches*

215 **DEEP BLUE GLASS BOTTLE**

13 - Decorated with glass thread ornaments. Beautiful blue iridescence. *Height, 3 1/3 inches*

216 **SINGLE UNGUENTARIUM**

22 ¹ Lady's paint bottle of elegant form. Rich silver and gold iridescence. A choice cabinet piece. *Height, 3¾ inches*

217 **PHŒNICIAN BOTTLE**

7 ¹ Heavy green glass; a rare color. *Height, 6½ inches*

218 **ROUND-BODIED BOTTLE**

Cylindrical neck. Beautiful silver and blue iridescence.

Height, 6½ inches

10-

219 **TWO ROMAN GLASSES**

Cylindrical bottle with silver iridescence; and a cup with foot, having metallic iridescence.

Height, 3¾ inches; diameter, 3½ inches

7¹²

220 **PEAR-SHAPED BOTTLE**

Rich silver and gold iridescence.

Height, 5 inches

30-

221 **PITCHER WITH HANDLE**

Inlaid with green glass zigzag ornaments. Silver iridescence.

Height, 3 inches

10-

222 **AMETHYST GLASS BOTTLE**

Round body, decorated with two green glass handles. Rare color, with beautiful iridescence.

Height, 3 inches

10-

223 **ROMAN CUP WITH FOOT**

Graceful form. Brilliant silver iridescence.

Height, 4 inches

10-

224 **URN**

Decorated with four side handles. Rare form, with silver iridescence.

Height, 3 inches

15

[SEE ILLUSTRATION, PAGE 7]

12

225 **DOUBLE UNGUENTARIUM**

Lady's paint bottle, decorated with two handles on the sides and one on the top. Metallic iridescence.

Height, 7½ inches

7¹²

226 **CYLINDRICAL BOTTLE**

Very graceful form. Decorated with a blue handle and blue glass thread ornaments. A museum piece.

Height, 8 inches

12

227 **GREEK PITCHER**

Elegant form, the body fluted and decorated with a green flat handle. Silver iridescence. *Height, 6 inches*

12

228 **UNUSUALLY FINE RIBBED BOWL**

With rich silver and blue iridescence. One of the finest pieces in the collection. *Diameter, 5 inches*

100-

229 **RIBBED BOWL**

Brilliant silver iridescence. *Diameter, 5 inches*

15-

230 **DEEP BLUE GLASS BOWL**

Rich sapphire-blue color. *Diameter, 4 $\frac{1}{4}$ inches*

17¹⁵

231 **NURSING BOTTLE**

With long spout. Rare form, with silver iridescence. *Height, 5 $\frac{1}{2}$ inches*

12¹⁵

232 **GREEK AMPHORA**

Very graceful form, decorated with two side handles and glass thread ornaments. Silver iridescence. A museum piece. *Height, 7 inches*

12¹⁵

233 **GREEK PITCHER**

Very graceful form with pointed top. Decorated with flat handle. A museum piece. *Height, 10 inches*

10-

234 **SIDONIAN BOTTLE**

Made in a mold and decorated with pressed ornaments in relief. Wonderful blue, green, opal and gold iridescence. One of the finest pieces in color in the collection.

70-

Height, 3 $\frac{1}{4}$ inches

235 **SIDONIAN BOTTLE**

Of the 1st Century B.C., made in a mold and decorated with panels in relief, a bird inside each panel. Exceedingly rare form. *Height, 3 inches*

[SEE ILLUSTRATION, PAGE 5]

236 **TWO SARACENIC GLASSES**

Of very rare forms, one basket-shaped with top handle; and the other an inkstand of greenish glass.

Height, 3½ and 2¼ inches

237 **PERFUME BOTTLE**

In the form of a candlestick. Beautiful moonlight iridescence.

Height, 7 inches

238 **SIDONIAN CUP**

Made in a mold and decorated with pressed ornaments in relief. Exceedingly rare form. *Height, 3½ inches*

239 **FOUR-SIDED PITCHER**

Decorated with a graceful handle. Rare form, with brilliant silver iridescence. *Height, 5 inches*

[SEE ILLUSTRATION, PAGE 7]

240 **PEAR-SHAPED BOTTLE**

Decorated with pinched-out ornaments. Rich gold and silver iridescence. One of the finest pieces in color in the collection.

Height, 4¼ inches

241 **TWO ONYX GLASS BOTTLES**

One of amethyst glass inlaid with white, the other of blue glass inlaid with white decorations imitating onyx. Museum pieces. *Height of each, 3 inches*

242 **ROUND-BODIED BOTTLE**

With short neck. Rich pearl iridescence. *Height, 2¾ inches*

12 243 **EGYPTIAN AMPHORA**

Of 6th Century B.C. blue glass. Body ribbed and inlaid with yellow glass zigzag ornaments. Silver iridescence. Mounted on a silver stand. *Height, 3¼ inches*

[SEE ILLUSTRATION, PAGE 5]

244 **EGYPTIAN AMPHORA**

23- Sixth Century B.C. blue glass decorated with two handles and inlaid with feather-like ornaments in white. A museum piece. Mounted on a silver stand. *Height, 5¼ inches*

[SEE ILLUSTRATION, PAGE 5]

245 **SIDONIAN VASE**

Of deep blue glass, decorated with a beautiful handle, and with a floral wreath in the centre. 1st Century B.C. Exceedingly rare form; one of the rarest pieces in the collection.

Height, 4 inches

20- [SEE ILLUSTRATION, PAGE 5]

246 **ROUND-BODIED BOTTLE**

60- With short neck, marvelous sunset iridescence. One of the finest pieces in color in the collection. *Height, 3 inches*

247 **ROMAN WATER BOTTLE**

17 13 Of unusually large size. Round ribbed body with cylindrical neck. Very graceful form. A museum piece.

Height, 11½ inches

MISCELLANEOUS OBJECTS

NUMBERS 248-255

248 **A COLLECTION OF 27 ANCIENT GLASS FRAGMENTS**

12 ¹¹ Covering all periods and all makes of glass from the 18th Dynasty to the late Roman period, and including mosaic, millefiore, inlaid, onyx glass, and iridescent glass of marvelous colors.

249 **IVORY GROUP OF VENUS AND CUPID**

10- Greco-Roman period. Cupid holding a wreath over the head of Venus. Fine modeling. Found at Hama in the northern part of Syria. *Height, 5 inches*

250 **A COLLECTION OF 15 ANCIENT IVORY STYLI**

12 ¹¹ Writing pens, for writing on wax tablets. Various sizes and forms.

251 **A COLLECTION OF 10 PREHISTORIC FLINT KNIVES AND ARROWHEADS**

5- Dating from before 5000 B.C. Found at Assiout in upper Egypt.

252 **BRONZE SURGERY SET**

25- Consisting of nine Egyptian surgical instruments, dating from the Ptolemaic period.

253 **A COLLECTION OF 110 ASSORTED COINS**

12 ¹¹ Bronze, including Greek, Roman, Hebrew and Byzantine.

254 **ROMAN MARBLE HEAD**

10- A youth with curled hair. Fine modeling. Found at Fayum, Egypt.

255 **EGYPTIAN PAINTING ON LINEN**

27 ¹¹ Dating from the 18th Dynasty, 1500 B.C. Three standing figures, one holding a lotus flower, painted in red, black and white on linen. Wonderful state of preservation.

Length, 14 inches; width, 12½ inches

REMARKABLE COLLECTION OF EGYPTIAN BEAD
NECKLACES OF ANCIENT SEMI-PRECIOUS STONES
FAIENCE, AMBER, GLASS, AND OTHER BEADS
EXCAVATED IN VARIOUS PARTS OF EGYPT
DATING FROM THE 12TH DYNASTY, 3000 B.C.
TO THE ROMAN PERIOD, 2ND CENTURY A.D.

NUMBERS 256-277

256 EGYPTIAN NECKLACE

Made of three chains of unusually fine 18th Dynasty, 1500 B.C., yellow and blue faience beads, strung with carnelian beads of very fine color.

12 15

257 EGYPTIAN NECKLACE

Made of four chains of small green faience beads of the 18th Dynasty, 1500 B.C., and one large scarab pendant of the same period.

7 15

258 EGYPTIAN NECKLACE

Made of four chains of blue, red, brown and white faience beads, of the 18th Dynasty, 1500 B.C., and one steatite scarab pendant.

10 -

259 EGYPTIAN NECKLACE

Made of three chains of blue faience beads of the 18th Dynasty, 1500 B.C., of very fine color, strung with small carnelian beads, and one beautiful steatite scarab of the Hyksos period.

7 15

260 EGYPTIAN NECKLACE

Made of three chains of 18th Dynasty, 1500 B.C., blue faience beads and one faience amulet representing the Hippopotamus God of the Nile, strung with pre-dynastic shell beads.

10 -

261 **EGYPTIAN NECKLACE**

Made of three chains of the finest Egyptian blue faience beads, excavated at Tel-el-Amarna, Egypt, strung with five unusually fine steatite scarabs, dating from the 18th and 14th Dynasties.

15-

262 **EGYPTIAN NECKLACE**

Made of three chains of navy blue faience beads, of the 18th Dynasty, 1500 B.C., of very beautiful and rare color, strung with carnelian beads and pendants.

12¹¹

263 **EGYPTIAN NECKLACE**

Made of the finest 12th Dynasty, 3000 B.C., cylindrical blue faience beads, strung with fine lulu beads made with gold between the two surfaces of the glass.

22¹¹

264 **EGYPTIAN NECKLACE**

Made of three chains of blue faience beads of various colors, and one faience amulet representing the Recorder "Thoth".

[SEE ILLUSTRATION, PAGE 11]

10-

265 **EGYPTIAN NECKLACE**

Made of 18th Dynasty, 1500 B.C. ancient amber beads of rich golden color, strung with small red faience beads of the same period.

20-

266 **EGYPTIAN NECKLACE**

Made of three chains of blue faience beads of the 18th Dynasty, 1500 B.C., strung with beautiful orange-colored old Syrian amber beads of large size and fine quality.

17¹¹

267 **EGYPTIAN NECKLACE**

Made of flat heart-shaped carnelian beads of the Roman period, strung with fine lulu beads made with gold between the two surfaces of the glass, and jade-green glass beads.

17¹¹

268 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of many kinds of semi-precious stone beads: crystal, amethyst, emerald, lapis lazuli, carnelian, and sapphire, strung with fine lulu beads.

30- [SEE ILLUSTRATION, PAGE 11]

269 **UNUSUALLY FINE EGYPTIAN NECKLACE**

27 Made of round carnelian beads of exceptionally fine color, dating from the Roman period, and one carnelian pendant, strung with small blue faience beads.

270 **EGYPTIAN NECKLACE**

22 Made of small and large blue faience beads of the 18th Dynasty, 1500 B.C., and one large blue faience pendant of the same period.

271 **EGYPTIAN NECKLACE**

10- Made of navy blue small round faience beads in a wonderful state of preservation, with fourteen pendants representing lotus buds.

272 **UNUSUALLY FINE EGYPTIAN NECKLACE**

17 Made of beautiful Egyptian emerald beads, dating from the 18th Dynasty, 1500 B.C., excavated at Thebes, upper Egypt. Strung with rare and beautiful lulu glass beads made with gold between the two surfaces of the glass.

273 **UNUSUALLY FINE EGYPTIAN NECKLACE**

20- Made with two amethyst scarabs of a light color, dating from the 18th Dynasty, 1500 B.C., five amethyst beads beautifully strung with green glass beads of the Roman period, and fine ribbed lulu beads.

274 **EGYPTIAN NECKLACE**

25- Made of graduated emerald-green glass beads, beautifully strung with rare flat lulu beads.

275 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of garnet and root of emerald beads, dating from the Ptolemaic period, strung with beautiful lulu beads made with gold between the two surfaces of the glass.

17¹²

276 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of the finest 18th Dynasty, 1500 B.C., emerald and crystal beads, of beautiful color and in a splendid state of preservation. Excavated at Thebes, upper Egypt. One of the finest in the collection.

55⁻

277 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of prehistoric shell beads, dating from before 4500 B.C., strung with sapphire-blue glass beads and one lapis lazuli glass pendant.

20⁻

GOLD RINGS SET WITH ANCIENT SCARABS

AMULETS AND INTAGLIOS

SOME IN THEIR ORIGINAL GOLD MOUNTINGS

ALSO ANCIENT GOLD BRACELETS AND EARRINGS

AND SCARAB BRACELETS

DATING FROM THE 12TH DYNASTY, 3000 B.C.

TO THE ROMAN PERIOD, ABOUT 2ND CENTURY A.D.

NUMBERS 278-300

278 **EGYPTIAN GOLD RING**

In its original ancient mounting, set with a root of emerald intaglio beautifully engraved with a sea-horse.

17¹²

279 **EGYPTIAN GOLD SCARAB RING**

Set with a beautiful lapis lazuli scarab of fine color, dating from the 18th Dynasty, 1500 B.C. In a splendid state of preservation. Modern gold mounting.

17¹²

280 **EGYPTIAN GOLD RING**

12 ^c Set with a blue faience amulet, engraved with the sacred Uraeus. Exceptionally fine color. Found at Tel-el-Amarna, Egypt. Modern mounting.

281 **EGYPTIAN GOLD RING**

20 - Set with glazed scarab of very rich blue, having on the under side a royal cartouche of Thothmes 3rd, dating from the 18th Dynasty, 1500 B.C. Beautifully mounted with modern gold. One of the finest in the collection.

282 **EGYPTIAN GOLD RING**

12 ^c In its original ancient mounting, set with an emerald of very fine color. Ptolemaic period. Found near Alexandria, Egypt.

283 **EGYPTIAN GOLD RING**

12 ^c Set with an unusually fine Roman iridescent glass intaglio, wonderfully engraved with two standing figures. Unusually fine color. One of the finest in the collection.

284 **THREE EGYPTIAN BRONZE RINGS**

6 - - One set with a banded agate intaglio, very finely cut. Roman period.

285 **EGYPTIAN GOLD RING**

17 ^c In its original ancient mounting, set with a white chalcedony intaglio, beautifully engraved with a standing figure. Ptolemaic period.

286 **EGYPTIAN GOLD RING**

30 - Beautiful Egyptian blue faience scarab showing fine silver iridescence. On the under side is a hieroglyphic inscription. Modern gold mounting.

287 **EGYPTIAN GOLD RING**

Set with a sacred amulet of the 18th Dynasty, 1500 B.C., engraving with the Key of Life. Beautiful modern gold mounting.

10

288 **EGYPTIAN GOLD RING**

Set with a very fine red jasper intaglio engraved with the head of Isis on one side and that of Jupiter on the other. Very fine cutting. Roman period.

17¹²

289 **EGYPTIAN GOLD RING**

Set with a beautiful garnet intaglio, engraved with a bird. Very beautiful color. Modern gold mounting.

20

290 **TWO EGYPTIAN FAIENCE RINGS**

Of the 18th Dynasty. One in the form of the sacred eye of a very fine blue color; the other engraved with two symbols of good luck.

10

291 **HEAVY EGYPTIAN GOLD RING**

In its original ancient mounting, beautifully engraved with the head of Jupiter Serapis. Ptolemaic period. One of the finest in the collection.

32¹²

292 **PAIR OF EGYPTIAN GOLD EARRINGS**

In their original ancient mountings, beautifully decorated with open lacework and set with garnet and garnet pendants. A fine specimen of ancient jewelry. Ptolemaic period.

17¹²

293 **PAIR OF EGYPTIAN GOLD EARRINGS**

In their original ancient mounting, set with two garnets and one glass, and beautifully decorated with three rows of filigree work. Roman period. Found at Fayum, Egypt.

12

294 **PAIR OF EGYPTIAN GOLD EARRINGS**

15 In their original ancient mounting, with pendants in the form of vases. Set with iridescent glass beads of beautiful color.

295 **EGYPTIAN GOLD BRACELET**

20 In its original ancient mounting, set with an inlaid glass bead of beautiful color. Ptolemaic period.

296 **TWO EARLY CHRISTIAN BRACELETS**

12 Beautifully engraved, and showing traces of the original enamel. Dating from about the 3rd Century A.D.

297 **EGYPTIAN SCARAB BRACELET**

27 Made of seven very fine steatite scarabs, and one pendant, dating chiefly from the 18th Dynasty, 1500 B.C., and including two royal scarabs of Thothmes 3rd, the Great.

298 **UNUSUALLY FINE EGYPTIAN GOLD BRACELET**

45 Set with three silver Tetrads of Alexandria 3rd the Great, in a very fine state of preservation, very elaborately mounted with artistic open lace and filigree gold work. Modern 18-kt. gold mounting.

[SEE ILLUSTRATION, PAGE 11]

299 **EGYPTIAN GOLD BRACELET**

32 Of the Ptolemaic period, 3rd Century B.C. Made of twisted hollow gold wire. In splendid state of preservation. Found near Alexandria.

[SEE ILLUSTRATION, PAGE 11]

300 **SCARAB RING**

10 Egyptian steatite scarab of the 18th Dynasty, 1500 B.C. On the under side is a hieroglyphic inscription, "the king of upper and lower Egypt". Modern gold mounting.

EGYPTIAN USHABTIU

DATING FROM THE 4TH DYNASTY, 4000 B.C.

TO THE 18TH DYNASTY, 1500 B.C.

FAIENCE AND OTHER FIGURINES, WHICH WERE BURIED

TO ACT AS SLAVES AND DO THE WORK OF THE DEAD

IN THE COMING WORLD, SUCH AS PLOWING THE FIELDS

WATERING THE CANALS, AND CARRYING SAND

FROM EAST TO WEST WHILE THE DEAD REST

NUMBERS 301-312

301 UNUSUALLY FINE EGYPTIAN USHABTI

Very fine turquoise-blue glaze. Exceptionally fine modeling, with engraved hieroglyphic inscriptions from Chapter 6 of the Book of the Dead. 18th Dynasty, 1500 B.C.

20 -

Height, 5½ inches

302 EGYPTIAN USHABTI

Very beautiful modeling. Green glaze, fine color. 18th Dynasty, 1500 B.C.

17 -

Height, 7 inches

303 TWO EGYPTIAN USHABTIU

One of greenish glaze and the other of cream-colored glaze. In splendid state of preservation. 26th Dynasty, about 600 B.C.

5 -

Height of each, 4½ inches

304 THREE EGYPTIAN USHABTIU BUSTS

Unusually fine blue glaze and excellent modeling. 18th Dynasty, 1500 B.C. Excavated at Tel-el-Amarna, Egypt.

17 -

Height, 2½, 2½, and 3½ inches

305 TWO EGYPTIAN USHABTIU

One of bluish-green glaze, inscribed in black; the other of brown glaze, carrying a bag. 26th Dynasty, about 600 B.C.

7 -

Height of each, 4 inches

306 **EGYPTIAN USHABTI**

12 ✓ Light turquoise-blue glaze. Very fine modeling. 18th Dynasty, 1500 B.C. *Height, 7 inches*

307 **EGYPTIAN USHABTI**

7 ✓ Blue glaze with hieroglyphic inscriptions from Chapter 6 of the Book of the Dead. In fine state of preservation. 18th Dynasty, 1500 B.C. *Height, 6½ inches*

308 **TWO EGYPTIAN USHABTIU**

5 - Turquoise-blue glaze of fine color. 18th Dynasty, 1500 B.C. Found at Sakkara, Egypt. *Height of each, 4½ inches*

309 **EGYPTIAN USHABTI**

10 - Of the 4th Dynasty, 4000 B.C. Modeled by hand before the use of molds was known. Brown glaze with black hair. Inscribed from Chapter 6 of the Book of the Dead. *Height, 5¾ inches*

310 **UNUSUALLY FINE EGYPTIAN USHABTI**

15 - Of the finest blue glaze, with black hair. Inscribed from Chapter 6 of the Book of the Dead. In wonderful state of preservation. Excavated at Deir-el-Bahri. 18th Dynasty, 1500 B.C. *Height, 4½ inches*

311 **EGYPTIAN USHABTI**

10 - Of blue glaze. Exceptionally fine modeling. Inscribed from Chapter 6 of the Book of the Dead. 18th Dynasty, 1500 B.C. Found at Tel-el-Amarna, Egypt. *Height, 6½ inches*

312 **EGYPTIAN ALABASTER USHABTI**

15 - With traces of the original green and red paint. Inscribed from Chapter 6 of the Book of the Dead. In splendid state of preservation. A museum piece. 18th Dynasty, 1500 B.C. *Height, 7¼ inches*

CHOICE SPECIMENS OF ANCIENT EGYPTIAN, GREEK
 ROMAN, AND SARACENIC GLASS, DATING FROM
 THE 8TH CENTURY B.C., TO THE 4TH CENTURY A.D.
 EXCAVATED IN VARIOUS PARTS OF PALESTINE
 SYRIA AND EGYPT

NUMBERS 313-342

- 62 ¹² 313 **SMALL ROUND-BODIED BOTTLE**
 Wonderful green, blue and silver iridescence. A choice cabinet piece. *Height, 2 inches*
- 10- 314 **PITCHER WITH POINTED TOP**
 With handle. Round body, cylindrical neck. Rich blue and silver iridescence. *Height, 3¾ inches*
- 22 ¹² 315 **ROUND-BODIED BOTTLE**
 Wonderful flame-like and rainbow iridescence. A remarkable specimen in color. *Height, 4 inches*
- 35- 316 **GREENISH GLASS CUP**
 With foot. Very graceful form, metallic iridescence. *Diameter, 3¾ inches*
- 10- 317 **PEAR-SHAPED BOTTLE**
 Rich purple and silver iridescence. *Height, 6 inches*
- 20- 318 **GREEK BOTTLE**
 Round body with broad mouth. Rare form; rich blue and silver iridescence. *Height, 3½ inches*
- 12 ¹² 319 **PILGRIM BOTTLE**
 Decorated with green handle and inlaid with green glass zig-zag ornaments. Rare forms. Silver iridescence. *Height, 4½ inches*
- 15- 320 **DEEP BOWL**
 Beautiful moonlight iridescence. *Diameter, 2½ inches*

321 **PERFUME BOTTLE**

In the form of a candlestick. Silver and blue iridescence.

Height, 7½ inches

10-

322 **DRINKING GOBLET**

Greenish glass, beautiful silver iridescence. *Height, 4½ inches*

10-

323 **GREEK PITCHER**

Of elegant form. Amethyst-colored glass, decorated with ribbed handle, and with foot. Very graceful form; rich purple iridescence. One of the choicest pieces in the collection.

Height, 6½ inches

[SEE ILLUSTRATION, PAGE 7]

155-

324 **PHOENICIAN URN**

Dark colored glass, decorated with two handles and inlaid with turquoise-blue and yellow zigzag ornaments. Mounted on a silver stand.

Height, 2 inches

[SEE ILLUSTRATION, PAGE 5]

7¹¹

325 **PHOENICIAN SINGLE UNGUENTARIUM**

Dark colored glass, body twisted, decorated with two small handles. Rare form.

Height, 3¾ inches

7¹²

326 **GREEK AMPHORA**

Of very graceful form, decorated with three small handles and glass thread ornaments reaching to the base. Rare form.

Height, 6½ inches

[SEE ILLUSTRATION, PAGE 7]

20-

327 **GLASS LAMP**

In the form of a cup. Brilliant silver iridescence.

Height, 6½ inches

12¹²

328 **PITCHER WITH HANDLE**

17¹² Elegant form; beautiful blue iridescence. A museum piece.
Height, 5 inches

329 **ROMAN CUP**

27¹² Red jasper-colored glass, exceedingly rare color. A museum piece.
Diameter, 3 inches

[SEE ILLUSTRATION, PAGE 5]

330 **ROMAN CUP**

12¹² Marble-colored glass, a rare color. Very graceful form. A museum piece.
Diameter, 3 inches

331 **A COLLECTION OF THREE ROMAN TEAR BOTTLES**

Beautiful iridescence. *Height, 1 $\frac{3}{4}$, 2 and 2 $\frac{3}{4}$ inches*

50⁻
332 **EGYPTIAN ALABASTRON**

15⁻ Of the 5th Century B.C. Deep blue glass, inlaid with turquoise-blue and yellow. A museum piece. *Height, 3 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION, PAGE 5]

333 **EGYPTIAN AMPHORA**

27¹² Of the 5th Century B.C. Decorated with two green handles and inlaid with half-moon ornaments in red. A museum piece, of rare color. *Height, 5 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION, PAGE 5]

334 **ARABIC GLASS BOTTLE**

5⁻ Olive-green glass, inlaid with half-moon ornaments in white. Rare color. Mounted on a silver stand. *Height, 3 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION, PAGE 5]

335 **ONYX GLASS BOTTLE**

12¹² Blue and white. Roman period. Very beautiful and rare color. *Height, 4 inches*

10- 336 **GREEK PITCHER**

Of elegant form, with pointed lip. Decorated with a graceful handle. Metallic iridescence. Mounted on a silver stand.

Height, 6 $\frac{1}{4}$ inches

17 337 **GREEK BOTTLE**

Very graceful form, blue glass, decorated with two side handles. Rare color.

Height, 3 inches

10- 338 **SARACENIC GLASS BOTTLE**

In the form of an animal, decorated with a handle on the top. Very rare form.

Height, 2 $\frac{3}{4}$ inches; length, 3 $\frac{1}{2}$ inches

17 339 **AMETHYST GLASS URN**

Decorated from shoulder to top with open green glass-work ornaments; rare form and color.

Height, 3 inches

[SEE ILLUSTRATION, PAGE 7]

17 340 **VERY LARGE WATER BOTTLE**

Body fluted; metallic iridescence.

Height, 10 $\frac{1}{2}$ inches

17 341 **LARGE WATER BOTTLE**

Round body with cylindrical neck; metallic iridescence.

Height, 9 $\frac{1}{2}$ inches

17 342 **LARGE PLAQUE**

Greenish glass, in splendid state of preservation. Silver iridescence. A museum piece.

Diameter, 11 inches

EGYPTIAN, GREEK AND ROMAN BRONZES
DATING FROM THE 18TH DYNASTY, 1500 B.C.
TO THE ROMAN PERIOD

NUMBERS 343-360

343 BRONZE FIGURE OF IMHOTEP, GOD OF MEDICINE

Egyptian. He is the first born of Ptah, and Nut is his mother. Powers of exorcism and healing were attributed to him. He is seated and has an open roll of papyrus on his knee. Figures of Imhotep are quite rare. Very fine modeling.

Height, 2½ inches

[SEE ILLUSTRATION]

344 BRONZE FIGURE OF OSIRIS

18th Dynasty, 1500 B.C. The highest of all the powers and the divine King of Egypt who civilized mankind, taught it agriculture, made its laws, and instructed it in religion.

Height, 6 inches

[SEE ILLUSTRATION]

345 BRONZE FIGURE OF HARPOCRATES

The Greek name of Horus, son of Isis and the avenger of his father Osiris. He is represented as a child, holding a finger at his mouth. Very fine modeling.

Height, 5¾ inches

[SEE ILLUSTRATION]

346 BRONZE FIGURE OF NEITH

Wearing the crown of lower Egypt. She has been identified by the Greeks with the goddess Minerva. Unusually fine modeling.

Height, 8 inches

[SEE ILLUSTRATION]

347 BRONZE FIGURE OF WINGED ISIS

She is wearing the crown with the disk of the sun on her head. Rare. The modeling is exceptionally fine.

Height, 7 inches

[SEE ILLUSTRATION]

[345]

[347]

[188]

[346]

[190]



[343] [344]

[349]

[348]

[350]

[187]

[181]

348 BRONZE BUST OF VENUS

Holding an apple in her hand and wearing an elaborate crown on her head. Ptolemaic period; found near Alexandria, Egypt. *Height, 4½ inches*

[SEE ILLUSTRATION]

349 BRONZE FIGURE OF APOLLO

In a standing position; very fine modeling. *Height, 4½ inches*

[SEE ILLUSTRATION]

350 BRONZE FIGURE OF PTAH

Father of the mighty fathers, oldest of the Gods, and the creator of his own image. *Height, 3½ inches*

[SEE ILLUSTRATION]

351 **BRONZE SACRED CAT**

20 Seated on a high bronze stand. 18th Dynasty, 1500 B.C.
Unusually fine modeling. From the celebrated collection of
Dr. Potzi. *Height, 3½ inches*

352 **BRONZE SACRED CAT**

7¹³ Of the 18th Dynasty, 1500 B.C. Fine modeling.
Height, 2 inches

353 **EGYPTIAN BRONZE MIRROR**

10- Of the 18th Dynasty, 1500 B.C., with its original ancient
wooden handle. *Height, 9 inches*

354 **GREEK BRONZE MIRROR**

10- Very beautiful green patina, mounted on an ancient wood
stand. *Height, 5½ inches*

355 **BRONZE PITCHER**

10- With handle. Beautiful green patina. Roman period. Found
near Nazareth. *Height, 6¼ inches*

356 **BRONZE RIBBED BOWL**

17¹² Greek period. Beautiful green patina. Found near Hama,
in the northern part of Syria.

357 **ROMAN BRONZE INCENSE HOLDER**

10- Decorated with three bronze chains from which it hung.
Diameter, 3 inches

358 **EGYPTIAN BRONZE MUSICAL INSTRUMENT**

15- In a splendid state of preservation. Covered with a beautiful
green patina. *Length, 10 inches*

359 **EGYPTIAN BRONZE LAMP**

47¹² On a high stand. Beautiful form; rich green patina.
Height, 12 inches

360 **LARGE BRONZE DEEP BOWL**

17¹² Of very graceful form, decorated with handle on the top.
Beautiful green patina. Found near Nazareth, Palestine.
Height, 8¾ inches

CORINTHIAN, GREEK, ROMAN, ETRUSCAN AND

SARACENIC TERRA COTTAS

DATING FROM 800 B.C. TO 400 A.D.

NUMBERS 361-365

361 **TWO ROMAN TERRA COTTA LAMPS**

10- One decorated in relief with the figure of Neptune; the other with a standing soldier, wearing a helmet and carrying a shield.

362 **TWO CORINTHIAN VASES**

15- A bowl with cover beautifully decorated with animals and flowers; and a pitcher with handle and sealed cover. Beautifully decorated with brown on white clay; dating from about 800 B.C.

Height, 3¾ inches

363 **GREEK VASE**

10- Black painted terra cotta decorated with a small handle. In perfect state of preservation.

Diameter, 3¾ inches

364 **ETRUSCAN PITCHER**

12- With handle. Graceful form. Black painted terra cotta decorated with white ornaments.

Height, 6½ inches

365 **LARGE TERRA COTTA PITCHER**

47- Black painted terra cotta decorated in red with a standing athlete, holding a prize cup in one hand and a palm leaf in the other.

Height, 7½ inches

365A **SARACENIC TERRA COTTA PITCHER**

12- With handle and spout; beautifully decorated with stars and flowers in relief.

Height, 6 inches

REMARKABLE COLLECTION
OF EGYPTIAN BEAD NECKLACES OF ANCIENT
SEMI-PRECIOUS STONES, FAIENCE, AMBER, AND GLASS
EXCAVATED IN VARIOUS PARTS OF EGYPT
DATING FROM THE 12TH DYNASTY, ABOUT 3000 B.C.
TO THE ROMAN PERIOD, 2ND CENTURY A.D.

NUMBERS 366-388

366 EGYPTIAN NECKLACE

Made of three chains of the finest Egyptian blue faience beads of the 18th Dynasty, 1500 B.C., strung with six very fine steatite scarabs of the same period, two of them having the royal cartouche of Thothmes the 3rd.

17¹²

367 EGYPTIAN NECKLACE

Made of three chains of the finest blue faience beads of the 18th Dynasty, 1500 B.C., strung with fine carnelian beads and three steatite scarabs, one of them with the royal name of Thothmes the 3rd.

10⁻

368 EGYPTIAN NECKLACE

Made of three chains of green, black and white faience beads of the 18th Dynasty, 1500 B.C., strung with carnelian beads and one faience amulet of the same period, representing Ptah. From the Munafo Collection.

15⁻

369 EGYPTIAN NECKLACE

Made of a double chain of blue, orange-colored and navy blue faience beads of the 18th Dynasty, 1500 B.C., and one steatite scarab pendant of the same period. From the Munafo Collection.

12¹²

370 **EGYPTIAN NECKLACE**

Made of four chains of Egyptian faience beads of various colors, dating from the 18th Dynasty, and one steatite scarab pendant of the same period.

7⁰

371 **EGYPTIAN NECKLACE**

Made of three chains of navy blue faience beads of the 18th Dynasty, 1500 B.C., of rare color, and a beautiful sacred eye pendant worn to keep off the evil eye and bring good luck.

15⁻

372 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of the finest green glass beads inlaid with yellow, of the 18th Dynasty, 1500 B.C., strung with fine lulu beads and one ancient gold pendant in the form of a crescent.

45⁻

373 **EGYPTIAN NECKLACE**

Made of 11 open-work blue faience sacred eye amulets, strung with beautiful lulu beads. One of the rarest in the collection.

15⁻

374 **EGYPTIAN NECKLACE**

Made of unusually dark amber-colored glass beads, dating from the Roman period. Excavated at Fayum, Egypt.

12

375 **EGYPTIAN NECKLACE**

Made of 18th Dynasty, 1500 B.C., amber beads of a rich golden color, strung with blue faience beads of the same period.

27¹²

376 **EGYPTIAN NECKLACE**

Made of three chains of navy blue and turquoise-blue faience beads of the 12th Dynasty, 3000 B.C., and one sacred eye faience amulet.

12

377 **EGYPTIAN NECKLACE**

Made of small disk-shaped glass beads of the Ptolemaic period, strung with blue faience beads of unusually fine color, and one royal scaraboid pendant.

378 **EGYPTIAN NECKLACE**

Made of four chains of blue and red faience beads of the 18th Dynasty, 1500 B.C., and a fine faience amulet representing the God Bes, of the same period.

379 **EGYPTIAN NECKLACE**

Made of three chains of unusually fine faience beads, red, white, and blue, and one very beautiful large steatite scarab of the 18th Dynasty, 1500 B.C., with the God Bes on the under side.

380 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of very beautiful sapphire-blue glass beads of the Roman period, of exceptionally fine color, strung with fine lulu beads.

381 **EGYPTIAN NECKLACE**

Made of three chains of small blue faience beads, strung with round banded agate beads of the Ptolemaic period.

382 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of the finest Egyptian glass beads of a rich emerald-green color dating from the Roman period, strung with beautiful chalcedony beads and fine lulu beads. One of the finest in the collection.

383 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of round blue faience beads of exceptionally fine color, strung with beautiful lulu beads.

384 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of orange-colored 18th Dynasty, 1500 B.C., glass beads, strung with cylindrical blue faience beads of exceptionally fine color and one lotus flower blue faience pendant.

20-

385 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of a double chain of turquoise-blue faience beads, strung with carnelian and lulu beads, garnets and one faience amulet of the same period, representing Ptah.

22

[SEE ILLUSTRATION, PAGE 11]

386 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of pre-dynastic shell beads, dating from before 4500 B.C., strung with beautiful blue faience beads of the 12th Dynasty, 3000 B.C., and one fine large scarab pendant of the Hyksos period.

20-

[SEE ILLUSTRATION, PAGE 11]

387 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of flat oval amethyst beads of a very rich color, dating from the 18th Dynasty, 1500 B.C., found at Tel-el-Amarna, Egypt, strung with beautiful lulu beads made with gold between the two surfaces of the glass. One of the finest in the collection.

40-

388 **UNUSUALLY FINE EGYPTIAN NECKLACE**

Made of 18th Dynasty, 1500 B.C., emerald and crystal beads of a beautiful color, strung with lulu beads made with gold between the two surfaces of the glass. One of the finest in the collection.

55-

EGYPTIAN STONE CANOPIC JARS

OF THE 18TH DYNASTY, 1500 B.C.

THE COVER OF EACH JAR IS IN THE FORM OF A HEAD

THE HEADS BEING THOSE OF THE FOUR GENII

THE CHILDREN OF HORUS, WHO REPRESENTED

THE CARDINAL POINTS AND TO WHOM THE JARS

WERE DEDICATED

THESE JARS CONTAINED THE EMBALMED VISCERA

OF THE DECEASED, AND WERE FOUND TOGETHER

AT KURNA IN UPPER EGYPT

NUMBERS 389-392

389 CANOPIC JAR

The cover is in the form of the human head of Amset, representing the South. It contained the stomach and large intestines.

Height, 10½ inches

30-

[SEE ILLUSTRATION]

390 CANOPIC JAR

The cover is in the form of the dog head of Hapi, representing the North. It contained the small intestines.

Height, 10½ inches

22 ¹²

[SEE ILLUSTRATION]

391 CANOPIC JAR

The cover is in the form of the jackal head of Tuamautef; it represented the East and contained the lungs and heart.

Height, 10½ inches

32

[SEE ILLUSTRATION]



[391]

[389]

[392]

[390]

392 CANOPIC JAR

The cover is in the form of the hawk head of Gebhsennuf, representing the West. It contained the liver and gall bladder.

Height, 10 inches

[SEE ILLUSTRATION]

ANCIENT EGYPTIAN, ROMAN, RHAGES, RAKKA

AND KASHAN POTTERIES

NUMBERS 393-407

393 TWO RAKKA POTTERY LAMPS

One of turquoise-blue glaze; the other of turquoise-blue glaze with rich silver iridescence.

394 TWO RAKKA POTTERY LAMPS

One of aubergine glaze, the other of turquoise-blue with silver iridescence.

395 RAKKA POTTERY PLATE

Beautifully decorated with a figure and floral decorations in the centre in blue, red and black on cream glaze.

Diameter, 6 inches

396 RHAGES POTTERY BOWL

Decorated with figures and floral ornaments in gold lustre and blue on cream glaze. *Diameter, 6½ inches*

397 RAKKA POTTERY PITCHER

With handle. Beautifully decorated and inscribed in copper lustre and blue on cream glaze. *Height, 6½ inches*

398 RAKKA POTTERY VASE

With handle. Cream glaze, brilliant silver iridescence. *Diameter, 7½ inches*

399 UNUSUALLY FINE RAKKA POTTERY JAR

Of very graceful form, beautifully decorated in black on turquoise-blue glaze. Silver iridescence. *Height, 8½ inches*

400 PERSIAN LUSTRE VASE

With floral decorations in gold lustre on cream glaze. *Height, 7½ inches*

401 LARGE ROMAN POTTERY JAR

Turquoise-blue glaze; decorated with two graceful handles. Beautiful silver iridescence. *Height, 12 inches*

[SEE ILLUSTRATION, PAGE 32]

402 LARGE ROMAN POTTERY JAR

Turquoise-blue glaze; decorated with two graceful handles. Beautiful silver iridescence. *Height, 12½ inches*

[SEE ILLUSTRATION, PAGE 32]

403 EGYPTIAN FAIENCE VASE

Very rich turquoise-blue glaze decorated with two side handles. Unusually fine color; Ptolemaic period. *Height, 6¼ inches*

404 **PERSIAN KASHAN POTTERY JAR**

Beautifully decorated in black on rich turquoise-blue glaze.

Height, 8 inches

17⁰²

405 **PERSIAN KASHAN POTTERY JAR**

Beautifully decorated with flowers in panels in blue and purple on attractive cream glaze.

Height, 9 inches

20

406 **PERSIAN KASHAN POTTERY JAR**

With floral decorations in rich purple and blue on cream glaze.

Height, 9 inches

17⁰²

407 **PERSIAN KASHAN POTTERY JAR**

Beautifully decorated with circles and flowers in purple and blue on cream glaze.

Height, 9¼ inches

17⁰²

EGYPTIAN CARVED WOOD FIGURES AND

PAINTED PANELS

DATING CHIEFLY FROM THE 18TH DYNASTY, 1500 B.C.

NUMBERS 408-416

408 **EGYPTIAN CARVED WOOD FIGURE**

Representing an Egyptian woman going to the market carrying a basket on her head. Exceptionally fine modeling.

Height, 22 inches

40-

409 **EGYPTIAN CARVED WOOD FIGURE**

Of Osiris; fine modeling.

Height, 12½ inches

5-

410 **TWO EGYPTIAN CARVED WOOD BIRDS**

One representing Horus and the other a swan. Fine modeling.
Height, 5½ and 5 inches

25-

411 **TWO EGYPTIAN CARVED WOOD CATS**

One representing the cat seated; the other, a head of a cat.
Height, 5 and 3¼ inches

10-

412 **EGYPTIAN CARVED WOOD MASK**

Covered with cloth and plaster and painted in black and beautiful red. Fine modeling.
Height, 6½ inches

5-

413 **EGYPTIAN JEWEL BOX**

Carved wood, with cover.
Height, 4½ inches

5-

414 **EGYPTIAN CARVED WOOD PANEL**

Beautifully painted in yellow, red, green and white, with three gods standing on one side and a hieroglyphic inscription and figures on the other.
Size, 22¾ x 10 inches

60-

415 **TWO EGYPTIAN WOODEN PANELS**

Beautifully decorated in light blue, red and yellow with kneeling figures, hieroglyphic inscription, lotus flowers and other decorations.
Size of each, 8 x 6½ inches

12

22

416 **LARGE EGYPTIAN CARVED WOOD PANEL**

Beautifully decorated with four gods and hieroglyphic inscription in black, green, red, yellow and white. On one side hieroglyphic inscription and various figures; decorations on the other side. A museum piece, in splendid state of preservation.
Size, 24 x 11 inches

85-

EGYPTIAN STONE SPHINX

NUMBER 417

417 UNUSUALLY LARGE EGYPTIAN STONE SPHINX

In a crouching position; very beautiful modeling. Dating from about the 26th Dynasty, 600 B.C. Excavated at Fayum, Egypt.

Height, 14 inches; length, 22 inches

[SEE ILLUSTRATION, FRONT COVER]

82

ANCIENT IRIDESCENT GLASS

NUMBERS 418-422

418 A COLLECTION OF FIVE ROMAN PERFUME BOTTLES

Dating from the 2nd Century A.D.

Height, from 2 to 4 $\frac{5}{8}$ inches

12

419 CYLINDRICAL BOTTLE

Of purple glass; rare color.

Height, 3 $\frac{3}{4}$ inches

17

420 DOUBLE UNGUENTARIUM

Lady's paint bottle, decorated with two handles on the sides and one on the top. Beautiful silver iridescence. Mounted on a stand.

Height, 4 $\frac{5}{8}$ inches

15

421 PERFUME SPRINKLER

Saracenic glass with beautiful iridescence. Found near Damascus.

Height, 4 $\frac{3}{4}$ inches

12

422 PITCHER WITH HANDLE

Graceful form; beautiful metallic iridescence.

Height, 6 inches

15

65
Sawyer
2
Total \$ 99 25-
5.512
4.412

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